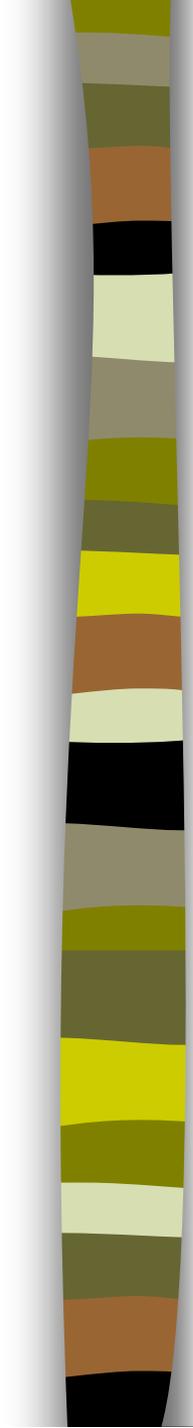


The moment clients start the session they move along the Creation Axis and their behavior, reactions activities and attitudes characterize this axis.



6 Stages of The Creation Axis

1. Contact

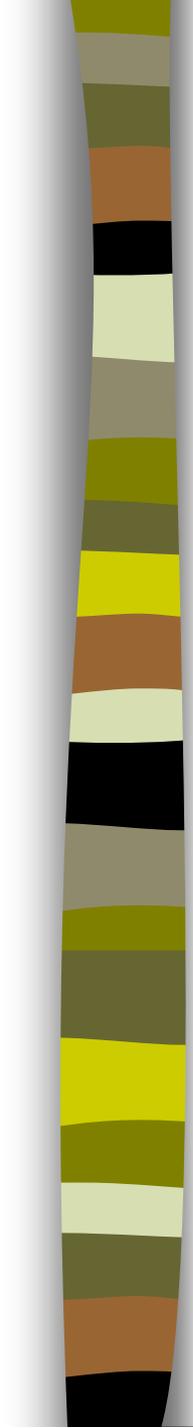
2. Organization

3. Improvisation

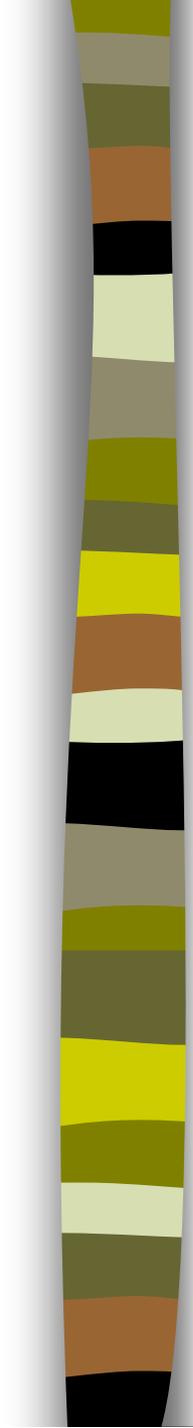
4. Central Theme

5. Elaboration (Variation)

6. Preservation

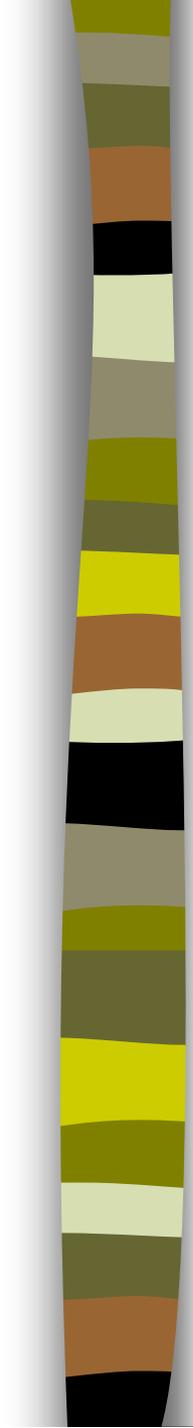


We may see the first three stages (1, 2, 3) of the axis as an organizational plane and the last three stages of the axis (4, 5, 6) as a symbolic plane concerned with contents

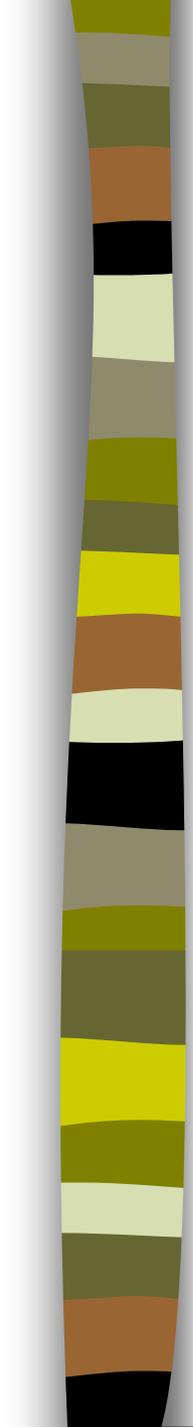


By having the Creation Axis in mind, the coach possess four capabilities:

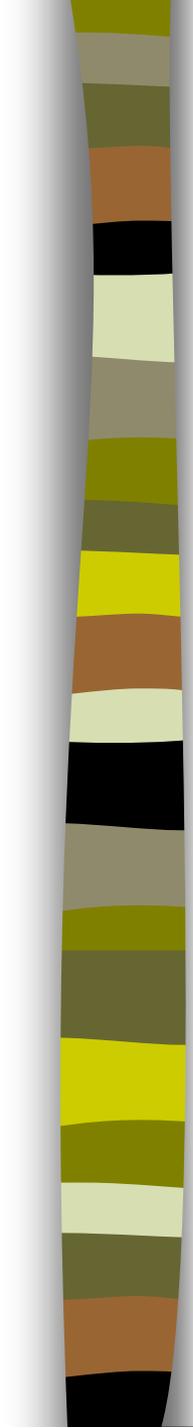
1. An ability to reconstruct, follow and report about the artistic / coaching process
2. Obtain information about the client
3. Understand the coaching purpose in the artistic process in its various stages
4. Find interventional option during the process of expressive coaching



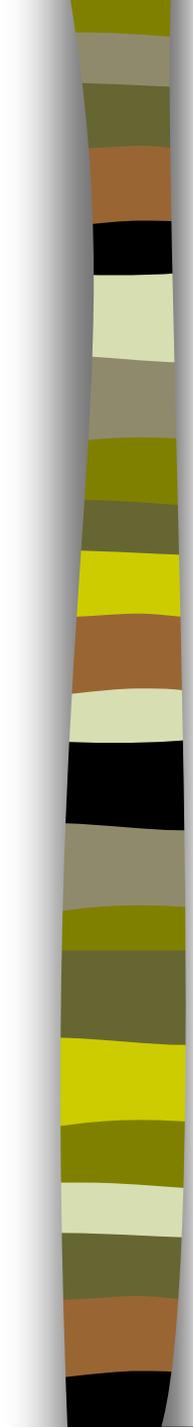
Contact - A relatively short interval during which clients make contact for the first time with the objects of the art in which they have chosen to perform.



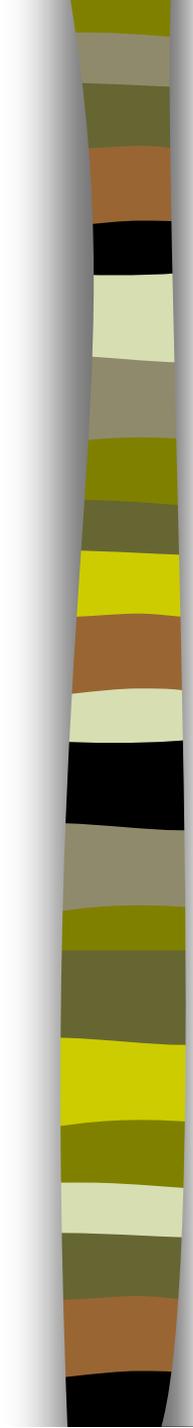
Organization - An interval during which clients, having chosen their artistic medium, organize the various elements. Clients arrange them around themselves and begin to improvise.



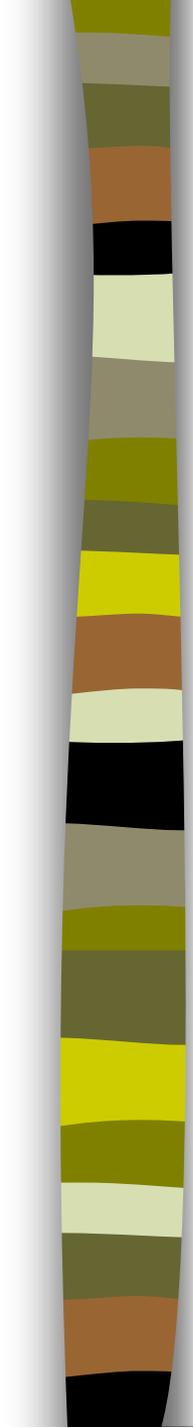
Improvisation - This stage is characterized by an initial learning through trial and error. Here the “prototypes” in the client’s work are discovered for the first time. The “materials and characteristics of the medium” powerfully affect clients during this stage and influence their artistic behavior.



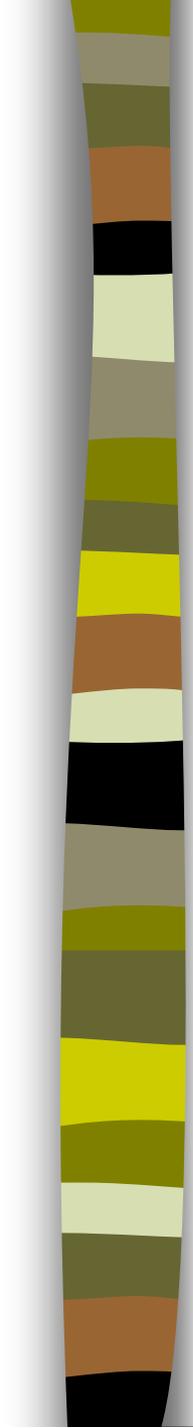
Prototype would be defined as one characteristic component in artistic work that is completely different from another component.



Central Theme - Here clients pay more attention to, and invest more effort in a particular aspect of the artwork. It receives a unique character expressed in different ways such as its place in the artwork, its color, shape the amount of energy invested in it and the unique content accompanying it.



Elaboration (Variation) - Here the client is preoccupied with the development, decoration, modification, or improvement of the central theme. A significant verbal text is often added now.



Preservation -

The ending, the distancing, the perspective and the respite.

Characterized by preparing to separate from the work, preserving it, putting it away, bringing it to visual, audio, or kinetic memory and, here there is a place for appraisal, criticism and presentation